



I am a frontend developer, living in Leeds, U.K.

A team player with exceptional interpersonal skills seeking a challenging role to create work to be proud of. Also with the ability to lead, manage and direct groups.

Extensive experience in the entertainment industry and customer service, currently working freelance. In my spare time I enjoy learning, currently Learning node.js, MongoDB and Jade. I am Looking for a dynamic role where my passion for fast moving tech startups can be fully embraced.



## Work Experience

### **Growthitude** Front-end Developer

Oct 2016 - April 2017



Arriving in Oslo in the summer of 2016 allowed me to build on what I had achieved in 2015, with a renewed focus on web development. Becoming part of the Growthitude team as their front-end developer, I also got the chance to be a GPSG (general purpose smart guy) for the company, helping with product launches and company culture.

Responsibilities included:

- Re-design and Development of growthitude.com with HTML, CSS and Javascript.
- Creation of company productivity procedure and e-mail marketing.

### **Tagvenue** Sales Manager Head of Customer Support

July - Nov 2015



When I arrived in Poland I began to work at Tagvenue first as content provider for social media but with any startup I my position was fluid and I was soon utilised in far more areas, helping this fledgling I.T startup to become the fastest growing venue search engine in the U.K.

Responsibilities included:

- Providing content & blogs, including HTML, CSS coding & design work to create improve the UX.
- Heading the customer service department & gathering data to help create a better company workflow.
- I.T support, both internal & external. Technical customer support.
- Creating e-mail and social media campaigns, designing and producing content.
- Sales copy, providing marketing & sales teams with engaging content to push Tagvenue forward.

### **Social Artist** Self-Employed

2014 -2016



Social Artist is a company I started in 2014 to help people who struggle to improve their social skills and make friends easily. I created a program that helps my clients overcome fear and achieve success in this area of their lives.

Responsibilities included:

- Being an effective communicator & gaining trust, while giving constructive feedback to help my clients.
- Working around the clock to provide clients with the best solutions, post workshop.
- Creating creative and innovative workshops. Helping clients improve in various areas of their lives.

### **Stage Pro** Owner

2008 - 2015



I started my first business, 'Stage Pro' with my business partner in 2008. In essence, a stage hire and sound company that serviced every performance area of the entertainment industry. Our clients included high-end contracts, such as Britain's Got Talent, Tinie Tempah and the X-Factor.

Responsibilities included:

- Stage building, working complex events up to festivals.
- Customer services. Our business was based on word of mouth, this made customer service high on our agenda.
- Invoicing and ordering. Keeping up to date with day to day systems.
- Start to finish logistics. Creating a road map for the client about events, tailoring to their needs.



## Education

### **HND Music Performance - Distinction - Wakefield College - 2007**

Degree level qualification, often working in groups to create interesting and diverse ensembles, both live and in the studio.

### **BTEC Music Technology - Distinction - Wakefield College - 2004**

Diploma level qualification, learning studio and live engineering skills that would lead me on to my career in the entertainment industry. Helping with troubleshooting and creating a deep involvement with fast moving technologies.

### **BTEC I.T Studies- Distinction - Selby College - 2002**

Diploma level qualification, learning both hardware and software systems in a fast evolving industry. Gaining electronics knowledge as well as a vast knowledge of databases and word-processing.



## Languages

 **English** - Native

 **Norwegian** - Basic understanding, written & spoken.

 **Polish** - Partial understanding, spoken.